

Håkon Berre (b. 1980) - Norwegian drummer and composer, currently living in Copenhagen, Denmark, where he works as a freelance musician and educator. Håkon is also an active member of the record label & musicians collective Barefoot Records, where Håkon is one of the co-founders, and has contributed on over 20 recordings. Håkon has degree in music science & music technology from Oslo University, and a rhythmical diploma exam from the Academy of Music in Esbjerg, Denmark. Håkons playing is characterized by an inventive and energetic drumming, using a rich palette of sounds from a wide diversity of trash and objects, and sometimes also incorporating real-time electronics into his playing. This has brought him to numerous clubs and venues in countries like Norway, Sweden, Denmark, Finland, Germany, France, Switzerland, USA, Madagascar, Holland, Luxembourg, Poland, Romania, Czech Republic, Bosnia Herzegovina, Estonia, Lithuania, Latvia and Russia with musicians like Peter Brötzmann, Phil Minton, Axel Dörner, John Tchicai, Petter Wettre, Peter Friis-Nielsen, Kasper Tranberg, Simon Spang-Hanssen, Liudas Mockunas, Stephan Meinberg, Thommy Andersson, Tobias Delius, Hilmar Jensson, Michael Jeffrey Stevens, Mikko Innanen, Sture Ericson, Roland Ramanan, Susana Santos Silva, Fred Lonberg-Holm, John Dikeman, Walter Wierbos and Daysuke Takaoka. Festival gigs include festivals such as Copenhagen Jazzfestival, Århus Jazzfestival, JazzKaar (Tallinn), JazzQ (St. Petersburg), Pori Jazz (Finland), Vilnius Jazzfestival, Kongsberg Jazzfestival, Sarajevo Winter Festival, Odense Summerjazz, Ribe Jazzfestival, VMU Jazz Connections (Kaunas), Söru Jazz Festival (Hiiumaa), BlowOut Festival (Oslo), Jazz im Lohmühle (Berlin), Creative Sources Festival (Lisbon), Nordischer Klang (Greifswald), Jazz and More Festival (Sibiu), Alandia Jazz Festival (Mariehamn), Nordklang Festival (St. Gallen), Festival d'Emergencies Musicals (Banyoles), Midtsommer Jazz (Flensburg), Peronas Jazz Festival & Mama Jazz Festival (Vilnius), Skandaløs Festival (Neukirchen), Jazz by Volga (Yaroslavl) and Madajazzcar (Madagaskar). Håkon was invited as guest soloist at the international Madajazzcar festival in Antananarivo, Madagascar, 2009. He is also an active part of the Danish Arts Council's "house artist" system, with numerous concerts and workshops in Danish schools and educational institutes. Håkon has composed and arranged music for theater performances and art exhibitions, and has exhibited several interactive sound installations at art museums in both Denmark and Germany. He received the annual Art Scholarship from Nord-Trøndelag County in 2014. Currently he is active with the bands "HÅRJA", "The Mighty Mouse", "TEETH", "Ytterlandet", "Santos Silva/Wodrascka/Meaas Svendsen/Berre", "Johanna Elina", "Morten Pedersen 5tet", "Mockunas/Mikalkenas/Berre", "Shelton/Berre Duo" and "Ericson/Nåstesjö/Berre Trio".

DISCOGRAPHY:

- Hoya : Spacecoke (Major Minor Records 2002 / m.m.001)
- Trille Marie : Mørkevand (TM Records 2006 / TM01)
- Trio Barefoot : Like You (Barefoot Records 2006 / bfrec001)
- Synnjadrag : Himmelen er fortsatt blå (Barefoot Records 2006 / bfrec002)
- Trio CrEePy : Adventurous Instrumental Music (Barefoot Records 2007 / bfrec003)
- The Mighty Mouse (Barefoot Records 2007 / bfrec004)
- Synnjadrag : En påtatt vår (Barefoot Records 2007 / bfrec005)
- Maria Faust Group : Bitchslap Boogie (Barefoot Records 2008 / bfrec006)
- Melbye/Berre/Brötzmann : A tale of three cities (Barefoot Records 2009 / bfrec008)
- EstherOrkester : Why we woo (Barefoot Records 2009 / bfrec010)
- Angel (ILK 2009 / ILK157CD)
- Gyroscope String Trio feat. John Tchicai : Precessions (Gateway Music 2010)
- Maria Faust Group : Warrior Horse (Barefoot Records 2010 / bfrec011)
- EstherOrkester : The Harp & The Fuzzy Kazoo (Barefoot Records 2010 / bfrec012)
- Synnjadrag : Alltid en ny oktober (Barefoot Records 2010 / bfrec013)
- Synnjadrag & Spiro : Livets Dans (Barefoot Records 2010 / bfrec014)
- Johanna Elina : Our Garden (Divine Records 2011 / JSCD2011001)
- The Mighty Mouse : Live at Glenn Miller (Barefoot Records 2012 / bfrec016)
- Angel : Live at KKI (Barefoot Records 2012 / bfrec017)
- Susanne Arnesen : Vintervis (Gateway Music 2012)
- Hautullin : Hautullin (Barefoot Records 2013 / bfrec023)
- Maria Faust Jazz Catastrophe (Barefoot Records 2013 / bfrec025)
- EstherOrkester : Hei (Aspen 2013 / Aspen006)
- Ears On/Socks Off (Compilation, Barefoot Records 2013, bfrec027)
- Niels Lyhne Løkkegaard : Sikorsky (Hiatus 2013 / hiatus008)
- Peter Friis Nielsen Kalas : Himlen under os (Barefoot Records 2013 / bfrec030)
- Anders Jektvik : No som ailt e bra (Warner Music 2014)
- Jeppe Zeeberg : It's the most basic thing you can do on a boat (Barefoot Records 2014 / bfrec035lp)
- Jeppe Zeeberg : Riding On The Boogie Woogie Of Life (Barefoot Records 2015 / bfrec043lp)
- Susanne Arnesen : Drømmene forsvinner i November (Susanne P. Arnesen 2015 / SPA001)
- Johanna Elina : Belonging (Eclipse Music 2016, ecd-201633)
- Santos Silva/Wodrascka/Meaas Svendsen/Berre : Rasengan! (Barefoot Records 2016 / bfrec048cd)
- Niels Lyhne Løkkegaard : SOUND X SOUND - MUSIC FOR 10 HI-HATS (Hiatus 2016 / hiatus_019)
- Morten Pedersen 5tet : Sammensurium (Barefoot Records 2017 / bfrec051cd)
- Mockūnas/Mikalkėnas/Berre : Plunged (Barefoot Records 2017 / bfrec053cd)
- Shelton / Tarwid / Jacobson / Berre : Hopes and Fears (MultiKulti 2017 / MPI038)

COMPOSITION/ARRANGEMENT FOR THEATRE:

- "Forvandling" (Teatret OM, 2010/2011)
- "Livets Dans" (Susanne Arnesen, 2012)
- "Julefred" (Susanne Arnesen, 2013 & 2015)

SOUND INSTALLATIONS:

- "Mad Captains" (Flensburger Schiffahrtsmuseum, Flensburg 2010)
- "Wrecks" (Museum Sønderjylland, Aabenraa 2011)
- "Titanic" (Flensburger Schiffahrtsmuseum, Flensburg 2012)
- "LP carousel" (VinterJazz Festival, Copenhagen, 2015)
- "Self-playing bike" (VinterJazz Festival, Copenhagen, 2015)
- "Prepared speakers" (VinterJazz Festival, Copenhagen, 2015)
- "Ping-Fan drum" (Copenhagen Jazzhouse, december 2016)
- "Pizza DJ" (Copenhagen Jazzhouse, december 2016)

MORE INFO:

www.haakonberre.com
<http://soundcloud.com/haakonberre>
www.barefoot-records.com

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