

Filipsen / Müntzing / Berre (DK/SE/NO)

The trio Filipsen/Müntzing/Berre unites 3 highly interesting Scandinavian musicians within the electroacoustic genre. Filipsen has been active on the danish jazz & improvscene for almost a decade, both as a composer and improviser releasing albums on the acclaimed label ILK. Malmö-based Müntzing is one of the most of the most original artists on the swedish electronic scene, treating both electronic and acoustic devices as well as his homemade "Flexichord" instrument. Berre, based in Copenhagen, is an highly active improviser in a wide array of projects, both working with acoustic sounds and electronically treated sounds and has released 28 albums on the label Barefoot Records. Together, this trio creates otherworldly soundscapes beyond genres and imagination. From a wheezing herd of birds to schizophrenic patterns and doomsday beats. Each members personal expression contributes to the totality, creating a synergetic wall of sounds.

Line-up:

Anders Filipsen (DK) - keyboards, knobs

Herman Müntzing (SE) - electronics, amplified objects, voice

Håkon Berre (NO) - drums, objects, electronics

Anders Filipsen (DK) - pianist and composer living in Copenhagen. Is primarily focused on free improvisation, and the possibilities of combining it with other art forms and new ways of composition. His piano playing can best be described as percussive and highly energetic, and as a composer he is focused on ways of combining improvisation and composition in more holistic ways. The tonal-language is inspired by real sounds as well as modern/avant-garde jazz and contemporary classical music. Anders has worked with musicians such as John Tchicai, Kresten Osgood, Lindha Kallerdahl and Andrew D'Angelo. He is primarily working with his own Danish Music Award-winning nonet The White Nothing, LoFi, BUSK, Tahina, the performance group Superhands, Lima Lima and the indiegroup Traveling Tribes. He has in the last couple of years toured with these groups and others in Denmark, Sweden, Germany, Holland and Luxemburg. He has received support from the Danish Art Council and was given the UniDanmark Talent award in 2001.

Herman Müntzing (SE) - based in Malmö, have been treating electronic and acoustic devices since the late 80s. Exploring, experimenting, doubting, rejoicing, rejecting. Sometimes alone, sometimes with well known musicians from the so called "improv scene", sometimes with people who don't play so much, or people who don't even consider themselves being musicians. Herman teaches frequently in improvisation at the Academy of music in Malmö, and is the creator of "The flexichord", a 12-stringed electric instrument made out of strings and pickups from 2 electric guitars.

Håkon Berre (NO) - drummer & improviser based in Copenhagen. Håkon has established himself as one of the most interesting young drummers on the Danish scene for improvised music. Having expanded the drumset with a diversity of trash ranging from ringing bells, tin plates and chains, to pot lids, tea towels, forks and chopsticks, Håkon has made collaborations with artists such as Peter Brötzmann, Phil Minton, Axel Dörner, Peter Friis-Nielsen, Kasper Tranberg, Michael Jeffrey-Stevens, Petter Wettre, John Tchicai, Mikko Innanen, Liudas Mockunas, Hilmar Jenson, Fred Lonberg-Holm og Sture Ericson. Håkon is also working on incorporating realtime electronics into his playing. His inventive and energetic drumming has brought him to numerous clubs and festivals all around the world, and can be heard on a discography spanning 28 CD's and LP's, many of them released on Barefoot Records, where Håkon is one of the co-founders.